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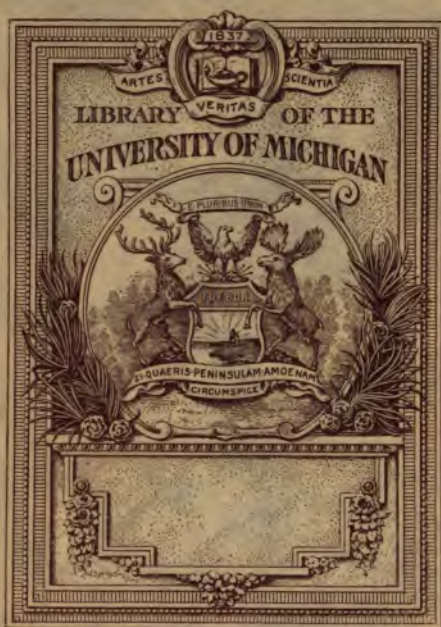
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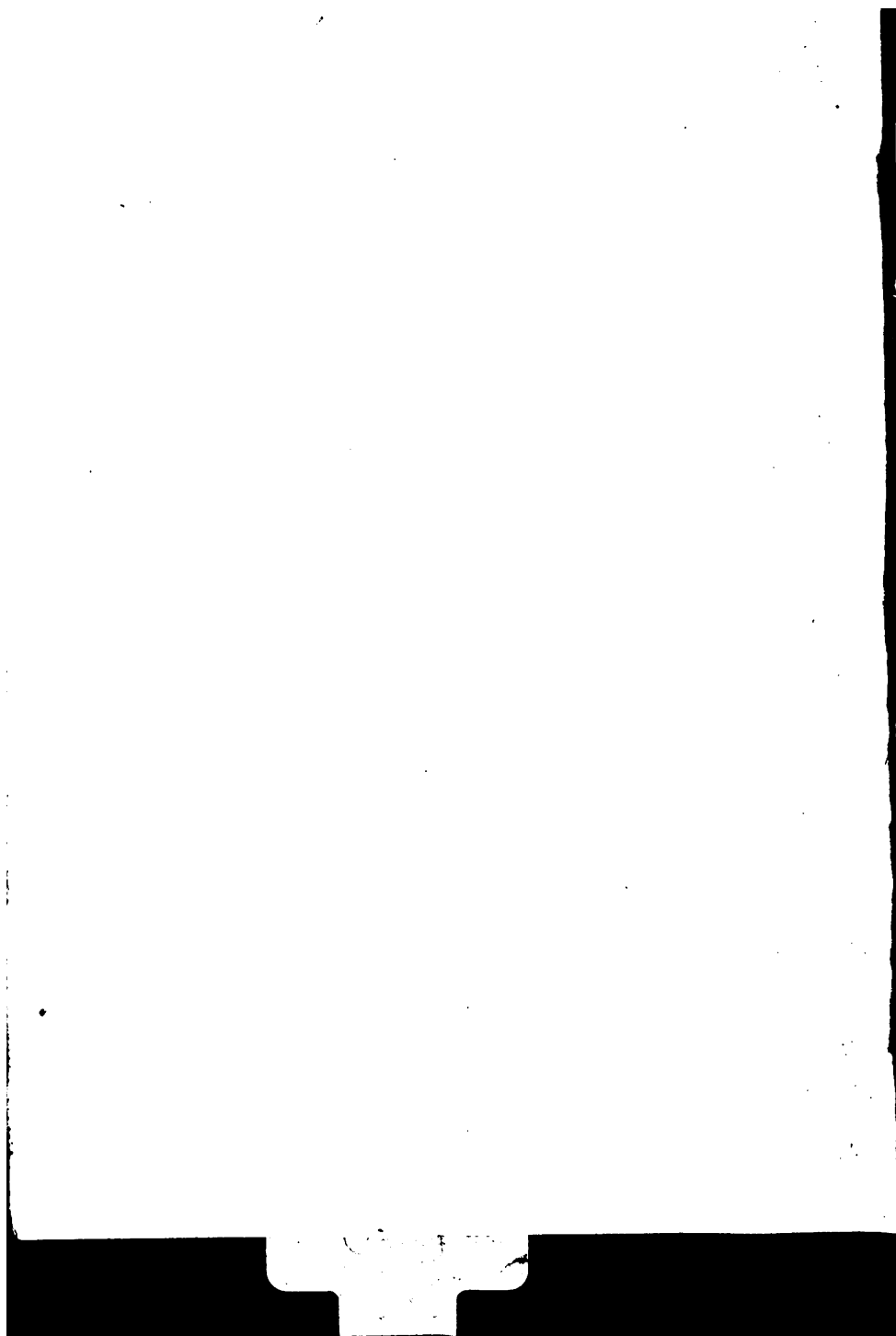
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*Nil invita Minerva, quæ monumentum ære perennius erexit.*



A Complete Collection  
OF THE  
**Quotations and Inscriptions**  
IN THE  
Library of Congress,  
BY  
**Emily Loiseau Walter.**

FIFTH REVISED EDITION.

Words are things ; and a small drop of ink,  
Falling like dew upon a thought, produces  
That which makes thousands, perhaps millions, think.

BYRON. *Don Juan. Canto iii., Stanza 88.*

The very leaf of the papyrus becomes a Shinar,  
stately with towers, round which the Deluge of  
ages shall roar in vain

BULWER-LYTTON. *Zanoni. Bk. v., Ch. 7.*

WASHINGTON, D. C.  
WM. J. GALLERY & CO.,  
1902.

CORNER STONE informally laid August 28,  
1890.

BUILDING completed March 1, 1897.

JOHN RUSSELL YOUNG appointed Librarian  
July 1, 1897.

AINSWORTH R. SPOFFORD appointed Chief  
Assistant Librarian July 1, 1897.

BERNARD R. GREEN appointed Superin-  
tendent of Building and Grounds July 1, 1897.

HERBERT PUTNAM appointed Librarian,  
(after death of Mr. Young January 17, 1899),  
April 5, 1899.



## PREFACE.

*Amidst the gleaming of white, polished marble, the gorgeous, golden ornamentation of the Vestibule touches, at once, the joyous keynote of coloring in the Congressional Library.*

*As we seem to be lifted, spell-bound, into a region of perpetual brightness, so by the various quotations and inscriptions, which cluster and wreath about its exquisitely decorated halls and pavilions—glistening and glittering with every ray and hue of noble thought and elevating sentiment—the mind is flooded with sunshine.*

*Lingering, here and there, in a very aureola of glory, sunbeams of wisdom shed their lambent light around the deeply expressive, mural representations on every side. At first, we are lost in happy bewilderment, but soon we awaken to the sweeter consciousness of being gently led by some gracious Ariadne through all this brilliant maze of truth and beauty. For not only are painting and inscription ever charmingly interwoven; but the latter, in many*

*instances, is the open sesame to the hidden treasures of meaning in an artist's special achievement.*

*At the end of our delightful tour of inspection, we find perfect repose in the contemplation of "Human Understanding," so exquisitely typified in the dome of the rotunda. Ethereal whites and blues, tenderly blending with faintest greens and violets, bring to us far-off, touching echoes of the grand symphony of color to which we have just been listening; while the sublime, sentient beauty of the painting itself suggests words for this distant, heavenly music,—Above—Beyond!*

*How clearly, then, in responsive reverberation, we hear the kindred thought-echo,—*

*Too low they build, who build beneath the stars.*

*The Quotations and Inscriptions have been collected in the form of a convenient book of reference, as they constitute one of the most unique and attractive features of the Library.*

*For the sake of perspicuity, occasional mention has been made of the subject of a painting or poem, or the location of a set of inscriptions.*

*E. L. W.*

SUNBEAMS OF THOUGHT  
IN THE  
CONGRESSIONAL LIBRARY.

---

UNDER THE MARBLE MOSAIC. THE MINERVA  
OF PEACE.

*Nil invita Minerva, quæ monumentum ære  
perennius exegit.*

Not unwilling, Minerva erects a monument  
more lasting than brass.

HORACE. *Ars Poetica*. Line 385; *Carm.*, iii., 30, 1.

---

Knowledge is power.

BACON. *Religious Meditations*. *Of Heresies*.

---

Give instruction unto those who cannot pro-  
cure it for themselves.

CONFUCIUS. *Bk. xiii.*, Sec. 9.

---

The poets who, on earth, have made us heirs  
Of truth and pure delight by heavenly lays.

WORDSWORTH. *Personal Talk*. *Sonnet iv*.

---

ORPHEUS.

One equal temper of heroic hearts,  
Made weak by time and fate, but strong in will  
To strive, to seek, to find, and not to yield.

TENNYSON. *Ulysses*.

JASON.

A glorious company, the flower of men,  
To serve as model for the mighty world,  
And be the fair beginning of a time.

TENNYSON. *Idylls of the King. Guinevere*.

PROMETHEUS.

To the souls of fire, I, Pallas Athena, give  
more fire, and to those who are manful, a might  
more than man's.

CHARLES KINGSLEY. *Greek Heroes. Perseus*.

ACHILLES.

Ancient of days! august Athena! where,  
Where are thy men of might, thy grand in soul?  
Gone—glimmering thro' the dream of things  
that were.

BYRON. *Childe Harold's Pilgrimage. Canto ii., Stanza 2*.



THALIA.

Descend, ye Nine! descend and sing;  
Wake into voice each silent string.

POPE. *Ode on St. Cecilia's Day*.

TERPSICHORE.

O heaven-born sisters! source of Art!  
Who charm the sense, or mend the heart.

POPE. *Two Choruses to the Tragedy of Brutus*.

POLYHYMNIA.

Say, will ye bless the bleak Atlantic shore;  
And in the West bid Athens rise once more? \*

POPE. *Two Choruses to the Tragedy of Brutus.*

---

IN THE LIBRARIAN'S ROOM.\* \*

*Litera scripta manet.*

That which is written endures.

*Liber delectatio animæ.*

Books, the delight of the soul.

*Efficiunt clarum studio.*

Study, the watchword of fame.

*Dulces ante omnia musæ.*

The muses, above all things, delightful.

*In tenebris lux.*

In darkness light.

---

"L'ALLEGRO."

Come, thou Goddess, fair and free,  
In heav'n yclep'd Euphrosyne,  
And by men, heart-easing mirth.

Haste thee, Nymph, and bring with thee  
Jest, and youthful Jollity,  
Quips, and Cranks, and wanton Wiles,  
Nods, and Becks, and wreath'd Smiles,  
Such as hang on Hebe's cheek,  
And love to live in dimple sleek.

MILTON. *L'Allegro, 11; 25.*

---

\*Altered from the following line:

"Or bid the furious Gaul be rude no more."

\* \*These inscriptions are from unknown authors.

"IL PENSEROSO."

Hail, thou Goddess, sage and holy,  
Hail, divinest Melancholy.

Come, but keep thy wonted state,  
With even step, and musing gait,  
And looks commercing with the skies,  
Thy rapt soul sitting in thine eyes :  
There held in holy passion still,  
Forget thyself to marble.

MILTON. *Il Penseroso*, 11; 37.



"UNEXPRESSED."

Dwells within the soul of every Artist  
More than all his effort can express.

No great Thinker ever lived and taught you  
All the wonder that his soul received.

No true Painter ever set on canvas  
All the glorious vision he conceived.

No Musician . . . . .  
. . . . .

But be sure he heard, and strove to render  
Feeble echoes of celestial strains.

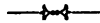
No real Poet ever wove in numbers  
All his dream.

Love and Art united  
Are twin mysteries ; different, yet the same.

Love may strive, but vain is the endeavor  
All its boundless riches to unfold.

Art and love speak, but their words must be  
Like sighings of illimitable forests.

ADELAIDE PROCTER. *Unexpressed.*



Order is Heaven's first law.

POPE. *Epistle iv., 49.*

Memory is the treasury and guardian of all things.

CICERO. *De Oratore. i., 5.*

Beauty is the creator of the universe.

EMERSON. *Essays. The Poet.*



A little learning is a dangerous thing;  
Drink deep, or taste not the Pierian spring.

POPE. *Essay on Criticism. Pt. ii., 15.*

Learning is but an adjunct to ourself.

SHAKESPEARE. *Love's Labour's Lost. Act iv., Sc. 3.*

Studies perfect nature and are perfected by  
experience.

BACON. *Essays. Of Studies.*

Dreams, books, are each a world; and books,  
we know,

Are a substantial world, both pure and good.

WORDSWORTH. *Personal Talk. Sonnet iii.*

The fault . . . . . is not in our stars,  
But in ourselves, that we are underlings.

SHAKESPEARE. *Julius Cæsar. Act i., Sc. 2.*



The Universal Cause  
Acts to one end, but acts by various laws.

POPE. *Essay on Man. Epistle iii., 1.*

Creation's heir, the world, the world is mine.

GOLDSMITH. *The Traveller. Line 50.*

Vain, very vain, my weary search to find  
That bliss which only centres in the mind.

GOLDSMITH. *The Traveller. Line 423*



Man raises, but time weighs.

MODERN GREEK PROVERB

Beneath the rule of men entirely great,  
The pen is mightier than the sword.

BULWER-LYTTON. *Richelieu. Act ii., Sc. 2.*

The noblest motive is the public good.

VIRGIL.



The first creature of God was the light of  
sense; the last was the light of reason.

BACON. *Essays. Of Truth.*

The light shineth in darkness, and the dark-  
ness comprehendeth it not.

JOHN. i., 5.

All are but parts of one stupendous whole,  
Whose body Nature is, and God the soul.

POPE. *Essay on Man. Epistle i., 267.*

In nature all is useful, all is beautiful.

EMERSON. *Essays. Art*





THE LIFE OF MAN.

For a web begun God sends thread.

PROVERB.

The web of our life is of a mingled yarn,  
good and ill together.

SHAKESPEARE. *All's Well that Ends Well. Act iv., Sc. 3.*

Comes the blind Fury with th' abhorred shears,  
And slits the thin-spun life.

MILTON. *Lycidas. Line 75.*

This is the state of man: To-day he puts forth  
The tender leaves of hope,

To-morrow blossoms,  
And bears his blushing honors thick upon him.

The third day comes a frost, . . . . .  
And . . . . .  
. . . . . nips his root,  
And then he falls.

SHAKESPEARE. *Henry VIII. Act iii., Sc. 2.*



Too low they build, who build beneath the  
stars.

YOUNG. *Night Thoughts. Night viii., 215.*

There is but one temple in the Universe,  
and that is the Body of Man.

NOVALIS. *Philosophy and Physics. Vol. ii.*

Beholding the bright countenance of Truth,  
in the quiet and still air of delightful studies.

MILTON. *Introduction to Church Government. Bk. ii.*

The true university of these days is a collection of books.

CARLYLE. *Heroes and Hero Worship: The Hero as a Man of Letters.*

Nature is the art of God.

SIR THOMAS BROWNE. *Religio Medici. Pt. xvi.*

There is no work of genius which has not been the delight of mankind.

LOWELL. *Among my Books: Rousseau and the Sentimentalists.*

It is the mind that makes the man, and our vigor is in our immortal soul.

OVID. *Met. xiii., 369.*

They are never alone that are accompanied by noble thoughts.

SIR PHILIP SYDNEY. *Arcadia. Bk. i.*

Man is one world, and has another to attend him.

HERBERT. *The Temple: Man.*

Tongues in trees, books in the running brooks,  
Sermons in stones, and good in everything.

SHAKESPEARE. *As You Like It. Act ii., Sc. 7.*

The true Shekinah is man.

CHRYSOSTOM.

Only the actions of the just  
Smell sweet and blossom in their dust.

SHIRLEY. *Contention of Ajax and Ulysses. Sc. iii.*

Art is long, and Time is fleeting.

LONGFELLOW. *A Psalm of Life.*

The history of the world is the biography of great men.

CARLYLE. *Essays. History.*

Books will speak plain, when counsellors blanch.

BACON. *Essays. Of Counsel.*

Glory is acquired by virtue, but preserved by letters.

PETRARCH.

The foundation of every state is the education of its youth.

DIONYSIUS.

The chief glory of every people arises from its authors.

DR. JOHNSON. *Preface to Dictionary.*

There is one only good; namely, knowledge: and one only evil; namely, ignorance.

DIODEGENES LAERTIUS. *Socrates. Sec. xiv.*

Knowledge comes, but wisdom lingers.

TENNYSON. *Locksley Hall. Stanza 71.*

Wisdom is the principal thing: therefore, get wisdom; and, with all thy getting, get understanding.

PROVERBS. iv., 7.

Ignorance is the curse of God; Knowledge, the wing wherewith we fly to heaven.

SHAKESPEARE. *Henry VI. Pt. ii., Act iv., Sc. 7.*

How charming is divine philosophy !

MILTON. *Comus*. Line 476.

Books must follow sciences, and not sciences  
books.

BACON. *Proposition touching Amendment of Laws*.

In books lies the soul of the whole past time.

CARLYLE. *Heroes and Hero Worship: The Hero as a Man  
of Letters*.

Words are also actions, and actions are a  
kind of words.

EMERSON. *Essays*. *The Poet*.

Reading maketh a full man ; conference, a  
ready man ; and writing, an exact man.

BACON. *Essays*. *Of Studies*.

Science is organized knowledge.

HERBERT SPENCER. *Essays Scientific, Political, and  
Speculative*. Vol. iii.

Beauty is truth ; truth, beauty.

KEATS. *Ode on a Grecian Urn*.



#### ABOVE THE SYMBOLICAL STATUES.

##### *Religion.*

What doth the Lord require of thee, but to  
do justly, and to love mercy, and to walk  
humbly with thy God ?

MICAH. vi., 8.

##### *Commerce.*

We taste the spices of Arabia, yet never feel  
the scorching sun which brings them forth.

SIR DUDLEY NORTH. *East India Trade*.

*History.*

One God, one law, one element,  
And one far-off, divine event,  
To which the whole creation moves.

TENNYSON. *In Memoriam: Conclusion.*

*Art.*

As one lamp lights another, nor grows less,  
So nobleness enkindleth nobleness.

LOWELL. *Yussouf.*

*Philosophy.*

The inquiry, knowledge, and belief of truth,  
is the sovereign good of human nature.

BACON. *Essays. Of Truth.*

*Poetry.*

Hither, as to their fountain, other stars  
Repairing, in their golden urns draw light.

MILTON. *Paradise Lost. Bk. vii., 364.*

*Law.*

Of law there can be no less acknowledged  
than that her voice is the harmony of the world.

HOOVER. *Ecclesiastical Polity. Bk. i., Ch. 16.*

*Science.*

The heavens declare the glory of God ; and  
the firmament showeth his handiwork.

PSALM xix., 1.



IN THE DOME, CONNECTED WITH THE  
TWELVE TYPICAL FIGURES.

*Egypt.*  
Written Records.

*Judea.*  
Religion.

*Greece.*  
Philosophy.

*Rome.*  
Administration.

*Islam.*  
Physics.

*The Middle Ages.*  
Modern Languages.

*Italy.*  
The Fine Arts.

*Spain.*  
Discovery.

*France.*  
Emancipation.

*Germany.*  
The Art of Printing.

*England.*  
Literature.

*America.*  
Science.

*Judea:* אַהֲבַת לְרֵעֵךְ כְּמוֹךְ

Thou shalt love thy neighbor as thyself.

*England:* A fac-simile of the title page of the first edition of Shakespeare's "A Midsummer Night's Dream," printed in 1600.

*France:* "*Les Droits de l'Homme.*" The Rights of Man. (French Assembly. 1789).



#### IN THE PAVILION OF THE SEALS.

u / The Great Seal of the United States, with its motto, *E Pluribus Unum*. Out of many, one. HORACE. *Ep. ii., 2, 212*; VIRGIL. *Moretum. Line 104.*

#### DEPARTMENT OF STATE.

*E Pluribus Unum.*

United States of America.

*Thesaur. Amer. Septent. Sigil.* (An abbreviation of *Thesauri Americae Septentrionalis Sigillum*. The Seal of the Treasury of North America.)

#### NAVY DEPARTMENT.

United States of America.

#### UNITED STATES OF AMERICA.

This we'll defend.

MDCCLXXVIII.

War Office.

UNITED STATES DEPARTMENT OF AGRICULTURE.

Agriculture is the foundation of Manufacture  
and Commerce.

DEPARTMENT OF THE INTERIOR.

POST OFFICE DEPARTMENT.

United States of America

DEPARTMENT OF JUSTICE.

*Qui pro domina justitia sequitur.* Who  
follows Justice as a sovereign.

—:—

That the nation, under God, shall have a  
new birth of freedom; that government of the  
people, by the people, for the people, shall not  
perish from the earth.\*

LINCOLN. *Speech at Gettysburg, November 19, 1863.*

'Tis our true policy to steer clear of perma-  
nent alliance with any portion of the foreign  
world.

WASHINGTON. *Farewell Address, September 19, 1796.*

Let our object be our country, our whole  
country, and nothing but our country.

WEBSTER. *Address at Charlestown, Mass.,  
June 25, 1825. Corner-Stone Ceremonies of  
Bunker Hill Monument.*

Thank God! I—I also—am an American.

WEBSTER. *Address at Charlestown, Mass.,  
June 17, 1843. Completion of Bunker Hill  
Monument.*

---

\*"Government of the people, by the people, for the people," is  
inscribed upon a tablet in the painting GOVERNMENT, by Rihb  
Vedder.

The aggregate happiness of society is, or ought to be, the end of all government.

WASHINGTON. *Political Maxims.*

To be prepared for war, is one of the most effectual means of preserving peace.

WASHINGTON. *Speech to Congress, January 8, 1790.*

The agricultural interest of the country is connected with every other, and superior in importance to them all.

ANDREW JACKSON. *Message to Congress, December 8, 1829.*

Let us have peace.

U. S. GRANT. *Letter accepting nomination to the Presidency, May 29, 1868.*

Equal and exact justice to all men, of whatever state or persuasion, religious or political; peace, commerce, and honest friendship with all nations—entangling alliances with none.

THOMAS JEFFERSON. *Inaugural Address, March 4, 1801.*



#### IN THE HOUSE READING ROOM.

In addition to the artistic reproduction of the Seals of the various States and Territories, chiefly with their obverse mottoes, the seven colors of the solar spectrum are typically combined with the paintings and inscriptions in the seven sumptuously decorated ceiling panels.

#### CENTRAL PANEL.

LET THERE BE LIGHT. Genesis, i., 3. (Yellow.)

*Finis coronat opus.* The end crowns the work.

PROVERB.

*Gloria virtutis umbra.* Glory the shadow of virtue.

CIC. *Tusc. Quæst, i., 45.*



*Massachusetts.*

*Ense petit placidam sub libertate quietam.*

By the sword he seeks peace under liberty.

*Kentucky.*

United we stand ; divided we fall.

PATRICK HENRY.

*South Carolina.*

*Animis opibusque parati.* Prepared in mind  
and resources. VIR. ÆN. ii., 799.

*Dum spiro spero* While I breathe, I hope.  
*Spes.* Hope.



THE LIGHT OF PROGRESS. (Orange.)

Excelsior !

Excellence ! Effort ! Courage !

*Georgia.*

Wisdom, Justice, Moderation.

*New York.*

*Excelsior.* Higher.

*Delaware.*

Liberty and Independence.

*New Hampshire.*

(No motto is given.)

*Connecticut.*

*Qui transtulit sustinet.* Who transplanted  
sustains.

*Rhode Island.*

Hope.

*Vermont.*

Freedom and Unity.



THE LIGHT OF POETRY. (Red.)

*Alabama.*

Here we rest.

*Tennessee.*

Agriculture, Commerce. XVI.

*Arkansas.*

*Regnant populi.* The people rule.

Mercy! Justice!

*Florida.*

In God is our trust.

*Michigan.*

*Si quæris peninsulam amœnam, circumspice.*

If thou seekest a beautiful peninsula, behold it  
here. *Tuebor.* I will defend. *E Pluribus Unum.*

*North Carolina.*

Constitution.

*Louisiana.*

Union, Justice, and Confidence.



THE LIGHT OF STATE. (Violet.)

*E Pluribus Unum!* 1776! Liberty!

Suffrage. Justice. Fraternity. Liberty.

*Washington, D. C.*

*Justitia omnibus.* Justice for all.

*Montana.*

(*Oro y plata*—Gold and Silver—the territorial  
motto of Montana, is not here given.)

*Iowa.*

Our liberties we prize, and our rights we will  
maintain.

*Texas.*

(No motto is given.)

*Maryland.*

*Crescite et Multiplicamini.* Increase and Multiply. Genesis ii., 22.

*Virginia.*

*Sic semper tyrannis.* Thus ever to tyrants.  
Liberty!

*Pennsylvania.*

*Recte et Suaviter.* Rightly and gently.



THE LIGHT OF RESEARCH. (Green.)

*Nebraska.*

Equality before the law.

*Utah.*

September 9, 1850. (Date of territorial organization. No motto is given.)

*Wisconsin.*

Forward! Forward! *E Pluribus Unum.*

*Nevada.*

All for our country.

*Missouri.*

*"Salus populi suprema lex esto."* Let the safety of the people be the supreme law.

Cic. *De Leg, iii.*, 13.\*

United we stand; divided we fall.

PATRICK HENRY.

*Indiana.*

(No motto is given.)

*Illinois.*

State sovereignty, National Union.



\* Quoted by Cicero from THE TWELVE TABLES. *De Officio Consulis.*

THE LIGHT OF TRUTH. (Blue.)

*Wyoming.*

*Cedant arma togæ.* Let arms yield to the gown. CIC. *Philip.*, ii., 8.

*Idaho.*

*Salve.* Hail.

*Arizona.*

*Sitat Deus.* Founded by God.

*North Dakota.*

Liberty and Union, now and forever, one and inseparable.

WEBSTER. *Second Speech on Foot's Resolution*, January 26, 1830.

*New Mexico.*

*Crescit eundo.* It grows as it goes. VIR. *Æn.* iv., 175. MDCCCL.

*Colorado.*

*Nil sine numine.* Nothing without Providence

*West Virginia.*

*Montani semper liberi.* Mountaineers are always freemen.



THE LIGHT OF ASTRONOMY (Indigo.)

*New Jersey.*

*Omnia vincit labor.* Labor conquers all things.

*Washington.*

*Al-ki.* Bye-bye.

*Oregon.*

*Alis volit propriis.* She flies with her own wings. The Union. 1850.

*Ohio.*

(No motto is given.)

*Kansas.*

*Ad astra per aspera.* To the stars through difficulties. SEN. *Hcr. Fur.*, 441.

*Mississippi.*

(No motto is given.)

*Maine.*

*Dirigo.* I direct.



*Minnesota.*

*L'étoile du Nord.* The star of the North.

*California.*

*Eureka.* I have found it.

The Great Seals of Minnesota and California, which are not given in the House Reading Room, are included in the representation of the Seals of the States and Territories, in the semicircular windows in the rotunda.

The distinguished names in Art, Science, Literature, and Mythology; the Printers' Marks; mere words inseparably connected with the surrounding, mural decoration of the various halls and pavilions, and inscribed, in some instances, upon a painting itself,—are not given in this collection, the scope of which is neither biographical nor descriptive. An exception, however, has been made of the groups of *single* words "In the Dome," and under "The Light of Progress" and "The Light of State," where the meaning was sufficiently definite.

1970